



EMERSON ALWAYS ON

ALERT FOR CLIMAXES

He Receives Novel Suggestion for "Oh, You Women!"

John Emerson, the well known director and producer of satirical comedies for Famous Players-Lasky Corporation, is always on the alert for new climaxes for his productions, and during the course of a discussion at the Lamba Club in New York recently, he was handed "an entirely new one" by one of his writing friends.

Mr. Emerson explained that he was unable to get a certain comedy climax for a certain scene of his next



MARGUERITE CLARK in "Uncle Tom's Cabin" A Paramount Picture



Ernest Truex and Louise Huff in "OH, YOU WOMEN!" A Paramount Picture

picture and after explaining the details to his friend, the latter remarked:

"Good, I'll tell you what to do. Have the older lady start to sit down and then, just as she is about to sit, have the minister pull the chair out from under her. The old lady will hit the floor with a thud and in the next scenes you can have her represented as having broken her spine. If the audience doesn't laugh at that, I'll eat my hat."

The writer who does not do motion picture scripts and who seldom if ever, goes to the movies, was so astoundedly in earnest that Mr. Emerson could only remark, "Gee that's a new one. I'll do it. It will certainly save the production."

"Oh, You Women!" the latest John Emerson-Anita Loos comedy production, will be shown at the Liberty Theatre Sunday Dec. 7. The action is speedy and every scene will provoke laughter.

FAMOUS NOVEL IN

PHOTOPLAY FORM

FINE PRODUCTION

Marguerite Clark Portrays Two Roles

in New Paramount Picture,

"Uncle Tom's Cabin"

In her new starring vehicle, "Uncle Tom's Cabin," which will be shown at the Liberty theatre next Wednesday Marguerite Clark, celebrated as the "sweetest girl in motion pictures" portrays the roles of Eva and Topsy, two widely dissimilar characters, but which she handles with the skill of the true artist.

This is a splendid picturization of Mrs. Harriet Beecher Stowe's famous novel, the publication of which did much to bring on the Civil War and resulted in the emancipation of the slaves in this country. The novel was translated in many languages and in point or numbers the sales of the book exceeded that of any story ever published. The principal incidents of the story are embraced in the photoplay and collectively they form one of the finest picture productions ever made by any motion picture corporation.

Uncle Tom is a Kentucky slave who is sold and sent to the South. When on a steamboat on the Mississippi river he saves the life of Eva St. Clair, whose father purchases him as a reward for his bravery. St. Clair purposes to set him free, but his death, which occurs soon after Eva's demise, prevents this and Uncle Tom is sold to Simon Legree, a brutal planter, who maltreats him so severely that he dies from his injuries just as the son of his former owner arrives to repurchase him and to give

him a comfortable home for the rest of his days.

Miss Clark portrays the roles of Eva and Topsy, a slave girl, two parts

that stand out distinctly above all others. She is admirably supported by well known screen players of recognized ability.

SPECIAL! Liberty Theatre TOMORROW

DOUGLAS Fairbanks



"Bound in Morocco"

Story and Direction by ALLAN DWAN An ADTCRAFT Picture Photographed by HUGH McCLEUNG



NEW HOUDINI FEATS SHOWN

Ninth Episode of "The Master Mystery" is Thrilling

The further exploits of Houdini, the handcuff king, as Quentin Locke, a government operative, in B. A. Rolfe's super-serial, "The Master Mystery," by Arthur B. Reeve and Chas. A. Logue, will be continued at the Liberty Theatre on next Saturday when the Ninth Episode will be the principal attraction.

The episode opens by picturing Houdini making his escape from bonds as a freight elevator slowly descends over him. Freed once more, he returns to visit Eva (Margaret Marsh). Acting upon information he obtains, he decides to make another effort to prove Paul Balcom's guilt of the crime which have been committed.

During his absence, Eva is lured from her home by De Luxe Dora (Eva Britton) on the pretext that a man has been found who can cure her father of the Madagascan Madness. Eva is brought to the Chinese temple and left alone. Locke is in the guard of a Chinese finds her and is assuring her of his protection when she is set upon by emissaries of the Automaton, overcome, and carried to another room where he is fettered hand and foot and placed in the gorrote, an instrument of torture brought to this country by the Madagascan. Eva is also overcome and imprisoned.

Recovering, Locke realizes his predicament and struggles desperately to free himself as the Madagascan draws the rope taut against his throat.

The episode is replete with suspense and drama and is unusually thrilling.

THE SISTER'S FAITH

Ford Will Bring Them Back

The following appeared a few days ago in the "State Register" of Springfield, Ill.

"Many are the stories of Henry Ford and his popular automobile, but Hillsboro is relating what it calls the best of the season, and the facts in the case are true. It happened in one of the leading churches of the city that the pastor took for the text of his sermon, 'Better Church Attendance.'"

"The pastor held that the automobile has taken more people away from church than any other thing. He concluded with the exclamation: 'The Ford car has taken more people to hell than any other thing that I can mention!' Whereupon an old lady in the congregation began to clap her hands and moan 'Praise the Lord! Praise the Lord!'"

"What's the matter sister?" asked the pastor.

"The Ford never went any place that it couldn't make the round trip, and I am sure that all of those people in hell will be back," she answered. "So praise the Lord."

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